

Speak Like a Child

Medium Bossa

Herbie Hancock

$\text{♩} = 126$

A $\text{C}\sharp 7(\text{alt.})$ $\text{G}\sharp 7(\text{alt.})$ E^9_{SUS} $\text{A}_{\text{MI}} 7$ dr. tacet

$\text{B}\flat 13$ $\text{B}\flat 7(\#5)$ $\text{B}\flat_{\text{MI}} 9$ $\text{E}\flat 13$

$\text{A}\flat 13_{\text{SUS}}$ $\text{A}\flat 13_{\text{SUS}}$ $\text{A}\flat 13(\flat 9)$ $\text{G} 7(\text{alt.})$ pn. fill

$\text{G}\flat_{\text{MA}} 7(\#11)$ $\text{F}\sharp 7(\text{add } 9)$

$\text{E}\flat 9_{\text{SUS}}$ $\text{E}\flat 13$ $\text{E}\flat_{\text{MI}} 9$ $\text{D} 7(\#9)$

$\text{C}\sharp 7(\text{alt.})$ NC. $\text{B}\flat 7(\text{alt.})$ $\text{F}_{\text{MA}} 7$ $\text{B}\flat_{\text{MI}} 9$ $\text{A}_{\text{MI}} 9$ E^9_{SUS}

$\text{A}_{\text{MI}} 9$ E^9_{SUS} $\text{A}_{\text{MI}} 9$ E^9_{SUS}

pn. fill

Instrumentation and Performance Notes:

- $\text{C}\sharp 7(\text{alt.})$: (pn.)
- $\text{B}\flat 13$: (pn.)
- $\text{B}\flat 7(\#5)$: (pn.)
- $\text{B}\flat_{\text{MI}} 9$: (pn.)
- $\text{E}\flat 13$: (pn.)
- $\text{A}\flat 13_{\text{SUS}}$: (bs. trb.)
- $\text{A}\flat 13(\flat 9)$: (bs. trb.)
- $\text{G} 7(\text{alt.})$: (alto fl.)
- $\text{G}\flat_{\text{MA}} 7(\#11)$: (pn.)
- $\text{F}\sharp 7(\text{add } 9)$: (pn.)
- $\text{E}\flat 9_{\text{SUS}}$: (pn., melody)
- $\text{E}\flat 13$: (alto fl.)
- $\text{E}\flat_{\text{MI}} 9$: (alto fl.)
- $\text{D} 7(\#9)$: (alto fl.)
- $\text{C}\sharp 7(\text{alt.})$: (bs.)
- NC. : (bs.)
- $\text{B}\flat 7(\text{alt.})$: (bs. trb.)
- $\text{F}_{\text{MA}} 7$: (bs. trb.)
- $\text{B}\flat_{\text{MI}} 9$: (bs. trb.)
- $\text{A}_{\text{MI}} 9$: (bs. trb.)
- E^9_{SUS} : (bs. trb.)
- $\text{A}_{\text{MI}} 9$: (flug.)
- E^9_{SUS} : (flug.)
- $\text{A}_{\text{MI}} 9$: (flug.)
- E^9_{SUS} : (flug.)
- pn. fill : (pn. fill)

B

(pn.)

$C\sharp 7(\text{alt.})$

$G\sharp 7(\text{alt.})$

E^9_{SUS}

$A_{MI} 7(b5)$

(flug.)

$B\flat 13$

$B\flat 7(\sharp 5)$

A^{13}

$A 7(\sharp 9)$

(alto fl.)

(alto fl.)

$A\flat 13_{\text{SUS}}$

$A\flat 13(b9)$

(fl.)

$G 7(\text{alt.})$

(flug.)

$G\flat_{MA} 7(\sharp 11)$

$F\sharp o 7(\text{add } 9)$

$F_{MI} 9(11)$

(pn.)

(alto fl.)

(flug.)

$D\flat_{MA} 7(b5)$

F

$G\flat_{MA} 7(\sharp 11)$

C

$B\flat$

C

B

$B\flat_{MI} 7$

$A_{MI} 9$

E^9_{SUS}

$A_{MI} 9$

E^9_{SUS}

(pn.)

(flug.)

pn. fill

C

(Piano Solo)

$A_{MI} 9$

E^9_{SUS}

$A_{MI} 9$

E^9_{SUS}

(horns)

Chords in parentheses are used for solos.
Piano melody is freely interpreted.

Vamp till cue.
On cue, solo on form (ABC).
After solos, D.C. al fine
(vamp & fade on letter **C**)